

Boroka Krisztina Nagy, MFA

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Work Experience

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| <i>California State University Los Angeles; Choreographer</i> <ul style="list-style-type: none">- Choreographer for Spring Dance Concert | Jan. 2018 - May 2018 |
| <i>Re:borN Dance Interactive; Founder, Artistic Director, Choreographer</i> <ul style="list-style-type: none">- Contemporary Dance Company and Artist Collective that aims to produce thought provoking, community building, art installation events in experimental spaces | Jan. 2016 - present |
| <i>Equinox; Senior Pilates Instructor</i> <ul style="list-style-type: none">- Senior Pilates instructor for private and semi-private sessions | Mar. 2016 - present |
| <i>The Pilates Place; Pilates Instructor</i> <ul style="list-style-type: none">- Instructor for private and duet sessions, reformer and mat classes | Aug. 2015 - present |
| <i>Donald McKayle; Reperteur</i> <ul style="list-style-type: none">- Responsible for accurately restaging works of Donald McKayle | Aug. 2015 - present |
| <i>Freelance Dancer</i> <ul style="list-style-type: none">- Freelance modern dancer with various dance companies and at various dance festivals internationally- Solo work and group pieces through audition and submission process | 2009 - present |
| <i>Maple Conservatory of Dance; Dance/Pilates Instructor and Choreographer</i> <ul style="list-style-type: none">- Instructor for Conservatory students and adult open classes in modern dance, contemporary dance, and Pilates- Choreographer for Spring and Summer concerts | Aug. 2016 - June 2017 |
| <i>Body Arts and Science International (BASI); Pilates Apprentice Instructor</i> <ul style="list-style-type: none">- Instructor for private sessions and reformer classes- Assistant for large group classes at the BASI Headquarters | Sept. 2015 - Apr. 2016 |
| <i>University of California Irvine, Summer Academy; Modern Dance Instructor</i> <ul style="list-style-type: none">- Modern dance instructor in the Horton Technique | July 2015 - 2017 |
| <i>Pacific Symphony & University of California; Developer/Choreographer</i> <ul style="list-style-type: none">- Developer of the interface of "Music in Motion," a live online video booth exhibited as a public art installation at the University of California Irvine's Student Center | Jan. 2015 - June 2015 |
| <i>University of California Irvine/Donald McKayle; Rehearsal Assistant</i> <ul style="list-style-type: none">- Responsible for rehearsals, performances, sound/lighting design, communicating with dancers/collaborators, representing the ideas of Donald McKayle for his "Etude Ensemble" | Sept. 2014 - June 2015 |
| <i>Jimmie DeFore Dance Center; Modern Dance and Pilates Instructor</i> <ul style="list-style-type: none">- Instructor in Modern Dance and Pilates for adult open classes | June 2014 - Aug. 2016 |

<i>New York University Steinhardt; Dance and Technology Instructor</i>	June 2014
- Teaching artist for daily classes in Dance and Technology for “I.M.P.A.C.T.” (Interactive Multimedia Performing Arts Collaborative Technology), an international Summer program	
<i>Various Institutions; Modern Dance, Contemporary Dance, and Choreography Workshops/Master Classes</i>	2014 - 2017
- Jimmie Defore Dance Center: Horton Master Class Series	
- Bare Bones Dance Theater Convention: Modern Dance/Repertory	
- University of California Irvine: Horton Master Class, Dance Teacher Retreat, Saturday Academy	
- Debbie Allen Dance Academy: Horton Dance Classes	
<i>University of California Irvine; Graduate Student Researcher Costume Shop</i>	Sept. 2013 - Jun. 2014
- Administrative work for ordering, measuring, and organizing dance and theater costumes for all of the Claire Trevor School of the Arts	
<i>Indie Ballet Collaborative; Associate Choreographer and Dancer</i>	Jun. 2012 - July 2013
- Associate Choreographer and dancer for New York City based company promoting inclusive performances in collaboration with live music, video, and projection art	
<i>The Ailey School; Dance Instructor and Administrative Assistant</i>	Sept. 2007 - Jun. 2013
- Instructor and Teacher Assistant for creative movement classes for children, ballet, Horton technique, West African Dance (ages 3-13)	
- Administrative assistant to the Junior Division, the Professional Performing Arts High School, and the Financial Aid Director	
<i>Isadora School of Rhythmic Gymnastics; Ballet Instructor</i>	Sept. 2006 - Dec. 2009
- Ballet instructor for Elite Rhythmic Gymnasts	

Education

MFA Dance; University of California Irvine Thesis: <i>The Current & Future Role of Screendance Curation</i>	June 2015
BFA Dance; Fordham University <i>Additional Certificate in Choreography</i>	June 2013
BFA Communications and Media Studies; Fordham University Focus: <i>Film Studies</i>	June 2013

Certifications

<i>Pilates; Body Arts and Science International (BASI)</i>	June 2015
- 500 hour certification	
- Dance Specialization: Integration of classical Pilates repertoire and dance specialized exercises, instructed by Karen Clippinger	
- Advanced training in the use of props and modifications	
- Pre and post-natal certified	

Horton Pedagogy Certification; The Ailey School

June 2014

- Certified to teach the modern dance technique of Lester Horton through the school of the Alvin Ailey American Dance Theater
- Instructed by Ana-Marie Forsythe

Awards

- 3rd Place Choreography Award; Front & Main Dance Festival & Competition* 2017
- Award for choreographed work “Ende Neu”
- Certificate of Excellence as a Teaching Artist; New York University Steinhardt* 2014
- For work as teaching artist in Dance and Technology during I.M.P.A.C.T.
- Graduate Research and Travel Grant; Claire Trevor School of the Arts* 2014
- Award to research and travel to New York City to present short dance film that was selected to be screened at the Dance on Camera Festival at Lincoln Center
- Outstanding Choreography in Dramatic Work; The Ailey School* 2013
- For choreographed work “What Remains is Beauty”
- Outstanding Achievement in Communication and Media Studies; Fordham University* 2013
- Excellence in GPA and participation in the department
- Merit Award Recognition; National Foundation for the Advancement in the Arts* 2009
- Nationwide award recognition program in the Modern Dance Category
- Shine on Award; Equinox South Bay* 2018
- Recognition of Excellence as Senior Pilates Instructor

Additional Skills

Video, Film, and Photo Cameras:

- Knowledgeable in operating both HD digital and analog film and photo cameras

Video, Photo, and Audio Software:

- Proficient in Adobe Premiere, Photoshop, Audition, Final Cut Pro, Sound Forge, MAX/Jitter Sound and Video Processing, Active Space video processing software
- Knowledgeable in Green-screen/Chroma Key processing

Lighting Design:

- Basic lighting design and lighting board operation capabilities

Languages

English, Hungarian (native proficiency), French (limited working proficiency)

Extensive Choreography and Performance CV, Video Reels, and References available upon request.