

## Boroka Krisztina Nagy, MFA

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### Work Experience

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- California State University Los Angeles; Choreographer* Jan. 2018 - May 2018
- Choreographer for Spring Dance Concert
- Equinox; Senior Pilates Instructor* Mar. 2016 - present
- Senior Pilates instructor for private and semi-private sessions
  - Schedule client base on Mind-Body Online Software
- Re:borN Dance Interactive; Founder, Artistic Director, Choreographer* Jan. 2016 - present
- Contemporary Dance Company and Artist Collective that aims to produce thought provoking, community building, art installation events in experimental spaces
- The Pilates Place; Pilates Instructor* Aug. 2015 - present
- Instructor for private and duet sessions, reformer and mat classes
  - Schedule and Check Out client base on Mind-Body Online Software
- Donald McKayle; Reperteur* Aug. 2015 - present
- Responsible for the accurate restaging of the choreographic works of Donald McKayle
- Freelance Dancer* 2009 - present
- Freelance modern dancer with various dance companies and at various dance festivals internationally
  - Solo work and group pieces through audition and submission process
- Maple Conservatory of Dance; Dance/Pilates Instructor and Choreographer* Aug. 2016 - June 2017
- Instructor for Conservatory students and adult open classes in modern dance, contemporary dance, and Pilates
  - Choreographer for Spring and Summer concerts
- Body Arts and Science International (BASI); Pilates Apprentice Instructor* Sept. 2015 - Apr. 2016
- Instructor for private sessions and reformer classes
  - Assistant for large group classes at the BASI Headquarters
- University of California Irvine, Summer Academy; Modern Dance Instructor* July 2015 - 2017
- Modern dance instructor in the Horton Technique for middle and high school dance students
- Pacific Symphony & University of California; Developer/Choreographer* Jan. 2015 - June 2015
- Developer of the interface of "Music in Motion," a live online video booth exhibited as a public art installation at the University of California Irvine's Student Center

<i>University of California Irvine/Donald McKayle; Rehearsal Assistant</i>	Sept. 2014 - June 2015
- Responsible for rehearsals, performances, sound/lighting design, communicating with dancers/collaborators, representing the ideas of Donald McKayle for his “Etude Ensemble”	
<i>Jimmie DeFore Dance Center; Modern Dance and Pilates Instructor</i>	June 2014 - Aug. 2016
- Instructor in Modern Dance and Pilates for adult open classes	
<i>New York University Steinhardt; Dance and Technology Instructor</i>	June 2014
- Teaching artist for daily classes in Dance and Technology for “I.M.P.A.C.T.” (Interactive Multimedia Performing Arts Collaborative Technology), an international Summer program	
- Presented special workshops in Dance and Video collaboration	
<i>Various Institutions; Modern Dance, Contemporary Dance, and Choreography Workshops/Master Classes</i>	2014 - 2017
- Jimmie DeFore Dance Center: Horton Master Class Series	
- Bare Bones Dance Theater Convention: Modern Dance/Repertory	
- University of California Irvine: Horton Master Class, Dance Teacher Retreat, Saturday Academy	
- Debbie Allen Dance Academy: Horton Dance Classes	
<i>University of California Irvine; Graduate Student Researcher Costume Shop</i>	Sept. 2013 - Jun. 2014
- Administrative work for ordering, measuring, and organizing dance and theater costumes for all of the Claire Trevor School of the Arts	
<i>Indie Ballet Collaborative; Associate Choreographer and Dancer</i>	Jun. 2012 - July 2013
- Associate Choreographer and dancer for New York City based company promoting inclusive performances in collaboration with live music, video, and projection art	
<i>The Ailey School; Dance Instructor and Administrative Assistant</i>	Sept. 2007 - Jun. 2013
- Instructor and Teacher Assistant for creative movement classes for children, ballet, Horton technique, West African Dance (ages 3-13)	
- Administrative assistant to the Junio Division, the Professional Performing Arts High School, and the Financial Aid Director	
<i>Isadora School of Rhythmic Gymnastics; Ballet Instructor</i>	Sept. 2006 - Dec. 2009
- Ballet instructor for Elite Rhythmic Gymnasts	

## Education

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MFA Dance; University of California Irvine Thesis: <i>The Current &amp; Future Role of Screendance Curation</i>	June 2015
BFA Dance; Fordham University <i>Additional Certificate in Choreography</i>	June 2013
BFA Communications and Media Studies; Fordham University Focus: <i>Film Studies</i>	June 2013

## Certifications

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- Pilates; Body Arts and Science International (BASI)* June 2015
- 500 hour certification
  - Dance Specialization: Integration of classical Pilates repertoire and dance specialized exercises, instructed by Karen Clippinger
  - Advanced training in the use of props and modifications for diverse client base
  - Pre and post-natal certified
- Horton Pedagogy Certification; The Ailey School* June 2014
- Certified to teach the modern dance technique of Lester Horton through the school of the Alvin Ailey American Dance Theater
  - Instructed by Ana-Marie Forsythe

## Continuing Education

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- How to Get Out of Your Joints and in to Your Muscles; Jessie Zalla* Aug. 2017
- EFTI Seminar: Observe, Construe, Decide - Assessment in Pilates; Benjamin Degenhard* July 2017
- Building Confidence Using Tools in Your Toolbox; Sandy Shimoda* Feb. 2017
- Pilates + 1 (Pilates During Pregnancy)* Aug. 2016
- Talk Through Your Hands; Nicole Marcione* Aug. 2016
- Bend Over Backwards; Benjamin Degenhardt* Aug. 2016
- Jillian Hessel Workshop* Apr. 2016

## Awards

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- Shine on Award; Equinox South Bay* 2018
- Recognition of Excellence as Senior Pilates Instructor
- 3rd Place Choreography Award; Front & Main Dance Festival & Competition* 2017
- Award for choreographed work "Ende Neu"
- Certificate of Excellence as a Teaching Artist; New York University Steinhardt* 2014
- For work as teaching artist in Dance and Technology during I.M.P.A.C.T.
- Graduate Research and Travel Grant; Claire Trevor School of the Arts* 2014
- Award to research and travel to New York City to present short dance film that was selected to be screened at the Dance on Camera Festival at Lincoln Center
- Outstanding Choreography in Dramatic Work; The Ailey School* 2013
- For choreographed work "What Remains is Beauty"

- Outstanding Achievement in Communication and Media Studies; Fordham University* 2013
- Excellence in GPA and participation in the department
- Merit Award Recognition; National Foundation for the Advancement in the Arts* 2009
- Nationwide award recognition program in the Modern Dance Category

### **Additional Skills**

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#### **Video, Film, and Photo Cameras:**

- Knowledgeable in operating both HD digital and analog film and photo cameras

#### **Video, Photo, and Audio Software:**

- Proficient in Adobe Premiere, Photoshop, Audition, Final Cut Pro, Sound Forge, MAX/Jitter Sound and Video Processing, Active Space video processing software
- Knowledgeable in Green-screen/Chroma Key processing

### **Languages**

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English, Hungarian (native proficiency), French (limited working proficiency)

### **Pilates Special Skills**

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- Proficient in Mind-Body Online Software
- High level of skill in beginner to intermediate-level movement skills in both contemporary and classical Pilates repertory
- Knowledgeable in use of props and modifications
- Additional repertory of dance and athletic training specific exercises
- Excels in communication and articulation of Pilates cues and principles
- Advanced interpersonal and intercultural communication skills: positive energy and compassionate
- Reliable, motivated, and organized

**Extensive Dance CV, Choreography and Performance Reels, and References available upon request.**