

Boróka Nagy

**Choreographer,
Artistic Director**

boroka@reborndance.org
Cell: 917-331-6845
www.rebornarts.org

24377 Marquis Ct
Laguna Hills, CA, 92653

Short Biography

Boróka Nagy is an award-winning choreographer, dancer, and artistic director based in Southern California, and the founder of Reborn Arts and Re:borN Dance Interactive. Her work creates "Communities in Motion," using immersive dance to bring audiences and performers together to explore shared human experiences and a collective yearning for peace. She also serves as Director of The Academy of Dance and owner of Pilates On Main.

Leadership Experience

Reborn Arts, Inc / Founder & CEO, Non-Profit Organization

May 2022 - Present, Santa Ana, CA

- Dedicated to empowering people through art and movement events to discover their grounded identity and empathy within an emotionally and physically healthy community. Reborn Arts creates shared experiences that cultivate cathartic release and internal/communal peace through choreographed and improvised performances and workshops.

The Academy of Dance / Artistic Director, Co-Owner

July 2021 - Present, Santa Ana, CA

- Serves youth (ages 2.5-18) and adults with diverse elite dance training.
- Mission to graduate students as accomplished human beings and valuable members of their community, in addition to successful dancers.

Pilates on Main / Owner, Master Pilates Instructor

October 2019 - Present, El Segundo And Santa Ana, CA

- Boutique multi-location Pilates studio that focuses on teaching the classical concepts of Joseph Pilates, and fostering a healthy community.

Re:borN Dance Interactive / Artistic Director, Choreographer

January 2016 - Present, Orange County, CA

- Contemporary dance company producing immersive dance events in experimental spaces and proscenium stages.
- Mission is to create art that challenges the conventional audience-dancer relationship as a social and emotional exchange.

Los Angeles Angels / Pilates Instructor

May 2025 - Present, Anaheim, CA

- Private Pilates Instructor for Major League Baseball player with the Los Angeles Angels at the stadium during their season.

Select Recent Productions and Future Bookings

Nightfall

January 2027, Irvine, CA

- The future premier of a 10 minute contemporary modern dance work that considers the possibility that unseen beings descend at night to tend what has been unsettled on earth. This work asks: who, or what, keeps the world from unraveling while we sleep?

A Tale of Two Tables at the Grateful Gardens

September 2026, San Jose, CA

- Commissioned presentation of our immersive show.

A Tale of Two Tables at the United Methodist Church Santa Ana

April 2026, Santa Ana, CA

- Orange County premiere of our immersive show.

A Tale of Two Tables at the International Peace Research Association

Conference November 2025, New Plymouth, Aotearoa, New Zealand

- An immersive contemporary dance work contrasting a family kitchen table and a war-talks table, examining how human connection and the pursuit of power shape cycles of conflict while inviting a communal release that helps facilitate healing. Consists of a 40 minute performance, and a 20 minute talkback: a vital communal space for processing, one that many attendees described as healing, necessary, and unforgettable.

Dance for Peace Initiative

June 2025, Across Orange County

- Reborn Arts's new initiative to spread the vision of peace across communities through the power of dance.

HOME at The Odyssey Theatre

January 2025, The Odyssey Theatre, Los Angeles, CA

- Reborn Arts recreated the originally immersive show and put it on a proscenium stage with new lighting design, set design, and extended choreography.

HOME / Interactive Performance Exhibit

May 2023, Sugar Bank, Los Angeles, CA

- Reborn Arts produced, two-hour immersive experience using dance, architecture, music, video projection, and audience reaction to explore the various themes of Home on a micro and macro level.

Reborn Arts Dance Festival / Dance Festival

August 2022, PYLUSD PAC, Placentia, CA

- Reborn Arts produced, evening length dance festival composed of Orange County professional and pre professional dance companies.

Omniscopic / Interactive Performance Exhibit

October 2019, Fathom and Form, Los Angeles, CA

- Re:borN Dance and Curious Minds Los Angeles co-produced Evening-length interactive performance using dance, architecture, and technology to explore the emotional toll of mass surveillance
- Metal fabrication warehouse converted into performance space

TWO: Re:borN & You / Company Repertory Show

September 2018, Curtis Theatre, Brea, CA

- Re:borN Dance produced, sold out (199 seat) event.
- 2 hour repertory show, including 7 choreographed works by Nagy.

National Dance Day / Guest Presentation at Segerstrom

July 2018, Argyros Plaza Segerstrom Center for the Arts, Costa Mesa, CA

- Presented work at the National Dance Day celebration with Dizzy Feet

Foundation and Segerstrom Center for the Arts

- Hosted by Nigel Lythgoe and Adam Shankman

Stories in Body / Company Premier at Highways Performance Space

November 2017, Highways Performance Space, Santa Monica, CA

- Co-produced with Highways, premier of *Amongst the Fragments* (40 min)

ONE / Interactive Performance Exhibit

October 2017, SAVANT NobBo, Los Angeles, CA

- Re:borN Dance produced, evening length immersive installation with choreography and projection design by Nagy.

A Lil' Art and Music / Commissioned presentation

June 2017, Bella Terra Amphitheatre, Huntington Beach, CA

- Site specific interactive performance, Performed by Re:borN Dance.

Orange County Museum of the Arts / Commissioned choreographer

January 2016 and June 2016, OCMA, Newport Beach, CA

- Interactive dance event for the Marilyn Minter "Pretty/Dirty" exhibition. (June 2016) and Culture Night at OCMA. (Jan 2016)

San Diego Dances at TAY / Commissioned choreographer

April 2016, TAY Academy, San Diego, CA

- Solo for The PGK Dance Project.

Skins of Interaction / MFA Thesis

May 2015, xMPL, Irvine, CA

- Prototype of the Interactive Performance Exhibit: Gallery-type presentation of various art genres, where the audience may enter the performance space and is given the opportunities to participate.

Select Dance Festivals / Official Selections

2016-2025, Various

- Palm Desert Choreography Festival, Orange County Dance Festival, Los Angeles Dance Festival, Front & Main Dance Festival, San Pedro Festival of the Arts, Breaking Ground Dance Festival, Outlet Dance Project

**Education and
Certifications**

Katherine Roberts' Human Performance / Pilates Certification

October 2025

Optimizing athletic performance.

University of California, Irvine / MFA Dance

September 2013 - June 2015, Irvine, CA

Thesis: *The Current & Future Role of Screendance Curation*

Committee: John Crawford (chair), Lisa Naugle, Alan Terricciano

The Alvin Ailey School / Fordham University / BFA Dance

September 2009 - June 2013, New York, NY

Major: Dance with an additional certificate in Choreography

Under the direction of: Denise Jefferson, Melanie Person, Tracy Inman

Fordham University / BFA Communications & Media Studies

September 2009 - June 2013, New York, NY

Major: Film and Television | Independent Study: Dance Film

Body Art Science International / Pilates Certification

December 2015

Horton Pedagogy at Alvin Ailey American Dance Theatre

Under the direction of Ana Marie Forsythe

June 2014

**Select Awards,
Recognitions &
Residencies**

Barclay Theatre/ Official Selection into the *Ignite Dance Showcase*.

January 2027, Irvine, CA

**City of Los Angeles / MashUp Dance Company/ Exemplary Women in
LA Dance Award**

March 2026, Los Angeles, CA

**International Peace Research Association Conference/ Selected
Presenter**

November 2025, New Plymouth, Aotearoa, New Zealand

California State Fullerton/ Artist in Residence

January 2024, Fullerton, CA

Red Rock Dance Festival/ Finalist: *This*

May 2024, St. George, Utah

Palm Desert Choreography Competition / Finalist: *He Came Running*

November 2022, Palm Desert, CA

Mt. San Antonio College / Artist in Residence

November 2019, Walnut, CA

SHIFT/West Choreographic Residency / Artist in Residence

June 2019, Los Angeles, CA

Front & Main Dance Festival & Competition / 3rd Place

Choreography: *Ende Neu*

May 2017, Temecula, CA

NYU Steinhardt / Certificate of Excellence as a Teaching Artist

August 2014, New York, NY

Lincoln Center Dance on Camera Festival / Official Selection: *Oublier*

le temps, February 2014, New York, NY

National Foundation for the Advancement in the Arts / Merit Award

Recognition: Modern Dance, February 2009, Nationwide

**Very Select Performance
Experience**

Alvin Ailey American Dance Theatre, choreography by Alvin Ailey

December, 2011, New York City Center, NY, NY

Denise Jefferson Tribute

The Apollo Theatre, 2011-2012, NY, NY

92nd Street Y 75th Anniversary Performance, choreography by

Bertram Ross

92nd Street Y, 2009 NY, NY

Available Upon Request:

Extensive performance

Extensive choreographic experience

References